

# Joseph D. Cornelius

Curriculum vitae

July 2021

## EDUCATION

M.F.A. Documentary Film Program, Wake Forest University, 2013

B.F.A. School of Filmmaking, University of North Carolina School of the Arts, 2010

A.A.S. Digital Effects and Animation Technology Program, Western Piedmont Community College, 2006

## PROFESSIONAL APPOINTMENTS

Queens University of Charlotte, Knight School of Communications

Tenure-Track Assistant Professor 2019 - Present

Assistant Professor 2015 - 2019

Visiting Assistant Professor 2013 - 2015

## CONFERENCE PARTICIPATION

Cornelius, J. (2021, March 4). Bridging Gaps and Making Connections [Bridging Gaps and Making Connections from the Classroom into the Community: Empowering Students with the Tools of Multimedia Storytelling] Panel presentation for the annual conference of the Humanities Education & Research Association, El Paso, TX, United States.

[https://www.utep.edu/liberalarts/hera/\\_Files/docs/HERA%202021%20%20Conference%20Program%20REVISED.pdf](https://www.utep.edu/liberalarts/hera/_Files/docs/HERA%202021%20%20Conference%20Program%20REVISED.pdf)

Cornelius, J. (2020, November 19). Queens in Rio: An International Journalism Collaboration [Converging Cultures: Experiencing Cross-cultural Communication through International Collaborations] Panel presentation for the annual conference of the National Communication Association, Indianapolis, IN, United States.

<https://www.natcom.org/sites/default/files/annual-convention/2020%20Program%20PDF%20for%20website.pdf>

Cornelius, J. (2020, April 3). Harboring Innovation from the Classroom into the Community: Empowering Students with the Tools of Multimedia Storytelling [Harboring Innovation at the James L. Knight School of Communication: A Synergy of Theory and Praxis] Panel presentation for the annual conference of the Eastern Communication Association, Baltimore, MD, United States. [https://ecacomm.org/aws/ECA/asset\\_manager/get\\_file/428399](https://ecacomm.org/aws/ECA/asset_manager/get_file/428399) (Conference canceled)

Cornelius, J. (2018). Faculty-led Education Abroad in the Context of a Major Global Event: Intercultural Learning at the Rio 2016 Olympic Games, Co-Presenter, Workshop on Intercultural Skills Enhancement Conference at Wake Forest University, Winston-Salem, NC.

Cornelius, J. (2017). *I Really Like Girls*, Film Presentation Respondent, University Film and Video Association at California State University, Los Angeles, CA.

Cornelius, J. (2015). *Calling the Cops on Jesus*, Film Co-Presenter, University Film and Video Association Conference at American University, Washington District of Columbia.

Cornelius, J. (2015). *Queer Knitter of the Queen City*, Film Co-Presenter, University Film and Video Association Conference at American University, Washington District of Columbia.

## **DEPARTMENTAL TALKS**

Cornelius, J. (2020). The Power of Representation in Film and Television [Coffee @ Knight Event], Co-Presenter, Knight School of Communication, Queens University of Charlotte, Charlotte, NC. September 29, 2020

## **TEACHING EXPERIENCE**

Queens University of Charlotte, Knight School of Communication

Graduate:

Launching Passion into Practice (Fall/Spring 2015, 2017- 2018)

Undergraduate:

Introduction to Digital Media Productions (Fall and Spring 2013-Present)

Advanced Digital Media Productions (Spring 2013 - Present)

Seminar: Digital Media in Cinematography (Fall 2015)

Sports Communication/Productions: Rio 2016 Olympic Games (Spring 2016)

Seminar: Interactive Media Productions (Fall 2016)

Seminar: Cinematic Arts in Media (Fall 2017)

Seminar: Cinematography: The Visual Language of Film (2018)

Seminar: Advanced Cinematography for the Video Journalist (Fall 2019)

Seminar: Politics and Media (Fall 2020)

Queens Learning Community: Creativity and Innovation (Fall 2019)

Sports Media Production: Tokyo 2020 Olympic Games (Spring 2020)

Wake Forest University, Documentary Film Program and Department of Communication

Teaching Assistant:

Graduate:

Documentary Filmmaking, Professor Cindy Hill (Spring 2013)

Undergraduate:

Introduction to Film, Professor Mary Dalton (Fall 2011)  
Media Productions: Narrative, Professor David Piercy (Fall 2012)  
Media Productions: Documentary, Professor David Piercy (Spring 2013)

### **SCHOLARSHIP/CREATIVE WORKS**

Video Artist, *Inauguration of President Lugo at Queens* (2019). Multi-channel video art installation celebrating President Dan Lugo's inauguration at Queens University of Charlotte Video Art Installation, Three-Channel High-Definition video, Color, Sound; 10 min, looped.

Video Artist, *The Rise of Dan Rather* (2018). Video Art Installation about the iconic career of journalist Dan Rather. Video Art Installation, Seven-Channel High Definition, and Standard Definition video, Color, Sound; 10 min, looped.

Public Exhibition: Belk Theater at Blumenthal Performing Arts Center, February 20, 2018, Charlotte, NC

Director of Photography, *I Really Like Girls* (2017) Feature documentary which followed Sarah Magness for six years, a lesbian who used artificial insemination to become pregnant. High-Definition Video, Color, Sound; 20 minutes.

Screening: University Film and Video Association at California State University, Los Angeles, CA.

Director of Photography, *ESPN's 30 for 30 Shorts, When the King Held Court* (2016) Documentary Short about Elvis Presley's fascination with racquetball. High-Definition Video, Color, Sound; 9 minutes.

National Broadcasts:

ESPN, April 22nd, 2016

ESPN Classic, March 22nd, 2016

Over-the-Top Streaming: ESPN+

Director of Photography, *Coffin Crusin'* (2015) Documentary short which follows The Carolina Coffin Cruisers are a taboo-breaking Charlotte-based club of macabre motorists.

Screenings:

Macabre Faire Film Festival, Mastic Beach, NY

Twin Rivers Media Festival, Asheville, NC

Chagrin Documentary Film Festival, Chagrin Falls, OH

Minneapolis Underground Film Festival, Minneapolis, MN

Rivers' Edge International Film Festival, Paducah, KY

Virginia Film Festival, Charlottesville, VA

Housecore Horror Film Festival, Austin, TX

Tally Shorts Film Festival, Tallahassee, FL (Nominated Florida Favorite)

Silver Springs International Film Festival, Ocala, FL

DOCUTAH International Film Festival, St. George, UT  
South Carolina Underground Film Festival, Columbia, SC  
SouthSide Film Institute Festival, Bethlehem, PA  
Real to Reel International Film Festival, Kings Mountain, NC  
South Texas Underground Film Festival, Corpus Christi, TX  
Praxis Film Festival, Goldsboro, NC  
Charleston International Film Festival, Charleston, SC

Director of Photography, *Queer Knitter in the Queen City* (2015)

Screenings:

Human Rights Campaign North Carolina Gala, Raleigh, NC  
Human Rights Campaign Headquarters, Washington D.C.  
OUT @ the Movies Festival, Winston-Salem, NC  
The Palm Springs LGBTQ Film Festival, Palm Springs, FL  
Gay Charlotte Film Festival, Charlotte, NC

Director, *The Roar of Dueling Machines* (2015) Documentary short about dirt top racing in Gaffney, South Carolina. High-Definition Video, Color, Sound; three minutes.

Screening: 100 Words Film Festival, Charlotte, NC

Director of Photography, *Calling the Cops on Jesus* (2014) Documentary short about a controversial art sculpture which stands in front of a church, depicting a homeless Jesus, sleeping on a bench. High-Definition Video, Color, Sound; Eight minutes.

Screenings:

Hot Springs Documentary Film Festival, Hot Springs National Park, AR  
Cucalorus Film Festival, Wilmington, NC  
Big Sky Documentary Film Festival, Missoula, MT  
100 Words Film Festival, Charlotte, NC  
2015 Spotlight Documentary Film Awards, Atlanta, GA (Platinum Award)  
Atlanta International Documentary Film Festival, Atlanta, GA  
Davidson Film Club, Seventh Series: Winter-Spring 2016, Davidson, NC

Video Artist, *The Booth* (2012). Video Art Installation about the issue of Voter ID laws. Video Art Installation, Three-Channel High-Definition Video, Color, Sound; 10 min.

Screening: From Self To Other II, Exhibition, START Gallery, Winston-Salem, NC

Co-Director, *Over Home: Love Songs from Madison County* (2012) Documentary about Sheila Kay Adams, a ballad singer. High-Definition Video, Color, Sound; 40 min.

Screenings:

Twin Rivers Media Festival, Asheville, NC (Western NC Achievement Award)  
Chicago International Movies and Music Festival, Chicago, IL

Appalachian Film Festival, Huntington, WV  
Athens International Film Festival, Athens, OH

Co-Director, *Garnet Carter's Fairyland and the Story of Tom Thumb Golf* (2011) Documentary short about tiny Big Ideas; the birth of miniature golf high atop Lookout Mountain, GA.

Screening: Reynolda Film Festival, Winston-Salem, NC

Director, *Son of Lexington* (2011) Documentary short about a Navy SEAL who was killed in action in Afghanistan. Standard Definition Video, Color and B&W, Sound; 30 min.

Screening: Joshua T. Harris Veteran Festival, Lexington, NC

Director/Director of Photography, *The Master Potter* (2010). Documentary short about a man and his hobby of pottery. 35mm Film, Color, Sound; 2 mins.

Camera Operator, *Gravity* (2010) Narrative about a young girl as her parents contemplate about divorce. 16mm Film, Color, Sound; 15 min.

Director, *Star City, USA* (2010). Personal-essay documentary film about Star City, Arkansas. Standard Definition Video, Color, Sound; 35 min.

Video Artist, Series Showcase of Avant-Garde films: *The Dream, Angry Man, Walking, The Deaf Man and His Dog, and Going Under* (2010)

Screening: Anthology Film Archives Screening, New York, NY

Director, *Mike* (2009), Documentary about a young man with Down Syndrome. High Definition and Standard Definition Video, Color, Sound; 20 min.

Screenings:

Sony Pictures Studio, UNCSA Films Showcase, Los Angeles, CA

Angelus Student Film Festival, Semi-Finalist, Los Angeles, CA

RiverRun International Film Festival, Winston-Salem, NC

Asheville Film Festival, Asheville, NC

University of North Carolina-Greensboro, Media Studies, Greensboro, NC

## **DEPARTMENTAL & UNIVERSITY SERVICE**

Library Committee, 2019 - Present

Academic Policy Committee, 2019 - Present

Royal Advisor Program, Royal Advisor, 2013 - Present

Knowledge Rate Taskforce, 2018 - Present

University Student Qualification Committee, 2015 - 2020

University Honor Violation Committee, 2017 - 2018

Building Captain of Knight School of Communication (Campus Safety), Present  
College of Arts and Science Blog Taskforce, Summer 2018  
Digital Charlotte, Faculty Advisor, Present  
Queens Chronicle, Faculty Advisor, Present  
Project Airwaves, Faculty Advisor, Present  
disABILITY Awareness Club, Faculty Supervisor, 2014

## **PROFESSIONAL EXPERIENCE**

Director of Photography, “Laugh Out Loud 2020” Public-service Announcement advert for non-profit organization, Laugh Out Loud, highlighting the collaboration of several partner organizations feeding communities in need in Winston-Salem during the COVID-19 pandemic. March 2021

Photojournalist/Audio Producer, Photographed and conducted and recorded multiple audio interviews in multiple neighborhoods of Charlotte, NC on Presidential Election Day 2020. Multimedia assets were utilized across multiple social media platforms by WFAE 90.7, November 2020

Director of Photography/Producer, *Charlotte Community ToolBank Sponsorship Advert*, Public-service announcement advert highlighting the work of a non-profit organization which was featured at the 100 Words Film Festival, Spring 2015

Senior Videographer, Wrought Iron Productions, 2010-2013

Intern, Center for Design Innovation, University of North Carolina System, Assisted Nickolay Hristov with high-speed videography and video documentation, 2012-2013

Director of Photography, Z. Smith Reynolds Library Video Testimonials, Winter 2012

Contributing Director/Director of Photography, *Where Are You From?* Video Series Wake Forest University, Office of American Ethnic Studies, Fall 2012

Director/Director of Photography, Capitalism on Trial Debate, Sponsored by BB&T Center for the Study of Capitalism and Wake Forest University Office of Student Affairs, Fall 2012

Camera Operator, Journey to Success Speaker Series featuring Brain White, Wake Forest University, The Office of Multicultural Affairs, Fall 2012

Director of Photography, Behind the Scenes Featurette, focusing on the animations and animator for the film *The Last Flight of Petr Ginz*, Summer 2012

Co-Producer/Camera Operator, *A Community Conversation: Decoding the Affordable Care Act*, 88.5 WFDD NPR Triad Arts Station, Fall 2011

First Assistant Cameraman, *The Essence of Wake Forest* featuring Ed Wilson, Spring 2011

Co-Director, PSA for The Arc of Greensboro, North Carolina Fall 2011

Set Designer, Empty Bowls Event by Second Harvest Food Bank, Spring 2010

Production Assistant, *The Key Man*, Narrative Feature, Occupant Films, 2006-2007 35mm Film, Color, Sound; 80 mins.

## **AWARDS AND HONORS**

Innovative New Program by GoAborad, “Queens at the Rio 2016 Olympic Games”, 2017.

James L. Knight School of Communication Lambda Pi Eta Honor Society, 2016.

## **PROFESSIONAL ORGANIZATIONS**

Member, National Communication Association

Member, Charlotte Film Society

Board Member Director, 100 Words Film Festival

## **SKILLS**

Adobe Aero

Adobe Audition

Adobe AfterEffects

Adobe Media Encoder

Adobe Photoshop

Adobe Premiere

Archival Storytelling

Augmented Reality Storytelling

Digital and Film Photography

Drone Operation & Photography/Cinematography

Digital and Film Cinematography

ENG Audio Acquisition and Editing

Livestreaming and Streaming Production

Podcasting

Traditional & Computer Animation

Virtual Reality & Immersive Video Acquisition and Editing (360 Degree Video)  
Website Design and Creation

**LANGUAGES**

American Sign Language, Native